Choral Music Skill Building Evaluation Form

Focus Areas	Body Posture/Alignment	Vocal Technique	Reading Music		
Feet Shoulder Width Apart, when standing.		Audiation Hear Pitch Before Singing	<i>Tempo</i> Set Steady & Consistent		
1 %	Feet are Level on the Floor, when sitting.	Posture Balanced & Aligned			
Musician	Shoulders & Neck Without Tension	<i>Respiration</i> Full & Round Breath	Rhythms		
Skills List	Breath is Full & Round (without raising the chest)	Onset Proper First Sound Produced	 Values Smallest to Largest 		
	Sitting on Edge of Chair (not leaning back)	Articulation Use of Lips/Tongue	<i>Reference Pitch(es)</i> Hearing Tonic (DO) or Scales		
		<i>Resonance</i> Timbre/Pitch Balance w/ Others	Internally		
		Technique & Efficiency Awareness of Mechanics	Look Ahead 1 to 4 beats		

Date		1		/		MONDAY
Specific Area			ort Ra ow, 5 =	ting = Higł	ו)	
of Focus	1	2	3	4	5	What would you like to improve & why?
Body Posture/Alignment						
Vocal Techniques						
Reading Music						
Avg. Score		•	/ 15	•	•	

Date		1		/		TUESDAY
Specific Area			ort Ra ow, 5 =		ו)	
of Focus	1	2	3	4	5	What would you like to improve & why?
Body Posture/Alignment						
Vocal Techniques						
Reading Music						
Avg. Score			/ 15			

Date		1		/		WEDNESDAY
Specific Area			ort Ra ow, 5 =	ting = Higł	ו)	
of Focus	1	2	3	4	5	What would you like to improve & why?
Body Posture/Alignment						
Vocal Techniques						
Reading Music						
Avg. Score	/ 15					

Date		1		1		THURSDAY
Specific Area			ort Rat w, 5 =		1)	What would use like to improve 8 why?
of Focus	1	2	3	4	5	What would you like to improve & why?
Body Posture/Alignment						
Vocal Techniques						
Reading Music						
Avg. Score			/ 15	•		

Date		1		1		FRIDAY
Specific Area			ort Ra ow, 5 =	ting = Higł	ו)	
of Focus	1	2	3	4	5	What would you like to improve & why?
Body Posture/Alignment						
Vocal Techniques						
Reading Music						
Avg. Score			/ 15			

RECAP AREAS OF IMPROVEMENT

AVG. SCORE / WEEK	
/ 75	